

Summer Reading 2017
British Literature/Global Issues: English

Required Reading- Choose **ONE** of the following books to read for the summer.

Due Date- The reading notes and the genre assignment are due the **FIRST** day of English class.

*Email Trevor Funk, English Department Chair, with questions: tfunk@stfrancis-oahu.org

12th (nonfiction)

- *The Dressmaker of Khair Khana: Five Sisters, One Remarkable Family, and the Woman Who Risked Everything to Keep Them Safe* by Gayle Tzemach Lemmon
- *War Child: A Child Soldier's Story* by Emmanuel Jal
- *Silent Tears: A Journey of Hope in a Chinese Orphanage* by Kay Bratt
- *They Poured Fire on Us From the Sky: The True Story of Three Lost Boys from Sudan* by Benson Deng, Alephonsion Deng, and Benjamin Ajak
- *100 Heartbeats: The Race to Save Earth's Most Endangered Species* by Jeff Corwin

Assignments:

1. **Annotations:** Read book and take notes (see below for details).The notes will be used for a quiz.
2. **Genres:** Create **TWO** genres (like you did for your Multigenre Project) that reflect themes of the book. Use footnotes/citations that are MLA format (so you will need the author's last name and page number.) Remember, the genres must have research, very specific details from the book to show your understanding of the books.
3. **One genre** will be a Six-room Poem **OR** a List poem. (Description follows.)
4. **One genre** is to explain the person's religious beliefs. (Description follows.)

Your reading completion and assignment will be the first impression the teacher will have of you as a *senior* student. *Make a good first impression as a *senior* and start the year with success!

PROJECT EXPLANATIONS

Directions for Taking Notes

*You may use your summer reading book as a source for your senior global issues project. Thus, you want to take the notes now. Type or write your notes. Your notes show your thinking on paper and your understanding of the book. You will use your notes on a quiz.

Grading Criteria for the Notes

For an A grade--Notes are thorough and cover the entire book; detailed.

For a B grade--Notes are pretty good and respectable showing good effort.

For a C grade-- Notes are minimal. Basic and average attempt to complete assignment.

For a D grade-- only a little attempt was made to take notes

Directions for Multigenre Entries

1. Create two genres like you did for your multigenre project. One genre will be an essay based on the person's religious beliefs. The other genre will be a List Poem or a 6-Room poem.
2. For the religious beliefs essay, you will answer the question: How does your person spread Christ's message of love, tolerance, justice, acceptance, and peace? In other words, does the person's "faith" show through his/her works and/or contributions? Explain. Essay will be 2-3 pages double-spaced.
3. Each genre needs research.
4. Your book is the research, but you can research and use other sources as well.
5. Include a Works Cited entry.

*See [OWL Purdue Online Writing Lab](#) for more details

The Grading Criteria for Multigenre Entries:

A=Exemplary; Insightful

The student shows an excellent understanding of the entire book; genres are detailed; project is presented neatly; mechanics and grammar are done well.

B= Good, exceeds expectations

Student shows a good understanding of the book; thinking demonstrated is good but ideas could be expanded; project presented neatly; mechanics and grammar are pretty good.

C= Satisfactory; meets minimal expectations

Project is complete; genres could lack analysis or detail or insight or not cover enough of the book; grammar and mechanics need improvement and interfere with understanding

D= Minimal effort; approaches expectations

Student has made an attempt to accomplish the project but lacks development of ideas

Six-Room Poem Basic criteria

- ✓ **Select a picture related to the book.**
- ✓ Six stanzas; each "room" is its own stanza
- ✓ Stanzas are written as sentences.
- ✓ Stanzas 1 to 4 have several sentences.
- ✓ Use present tense verbs.
- ✓ Try to avoid "there is" or "there are" and use action verbs
- ✓ No "you" or "I" in the poem.
- ✓ Word choice is excellent.
- ✓ Words evoke images and are descriptive; it's easy to visualize the picture
- ✓ The last stanza sums up the poem well or leaves the reader with something to think about; it's thematic.
- ✓ Photo is cited.
- ✓ Poem has title (and title is NOT "Six-Room Poem.")

How to Write a Six Room Poem

(from Georgia Heard's *Awaking the Heart*)

1. Poem is based on an interesting photograph that relates to your person.
2. Prewrite: divide your paper into six boxes. Each box will look at the photo in a different way.
3. The first box, or "room," you describe what you see. Be specific and add details. Don't write the "curtains are blue." Write the "pale blue, ruffled curtains, parted in the middle of the window."

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4. In room 2, describe the quality of light or shadows.
5. In room 3, write down the sounds you imagine you would hear.
6. In room 4, write down questions you have about the picture.
7. In room 5, list feelings you associate with the picture.
8. List one word, phrases that you think would be worth repeating. (for the final draft, you will select one word or phrase.)
9. NOTE: All of the above was the PRE-WRITE.

Final Draft for Six Room Poem

Using the information for each room, you create sentences. The poem will have a title. The six “rooms” now become the six stanzas of the poem. You have the option of labeling each stanza “Room 1” or leaving out that labeling.

Example of Six-Room Poem

The Guardian

Dusk tints the cracked adobe walls with shades of twilight blue
As a deep shadow envelopes the bricked floor outside.
Inside, through the screen door, an empty chair and desk invite a reader
To peruse through hundreds of books.

A soft yellow glow illuminates, giving warmth to the room shedding light on book-lined walls. Outside, long shadows obscure the guardian- a ram’s skull hidden but pointing tips shine in the highlights.

As pages turn- pht, pht, pht- murmurs of conversations drift from the words; the wind whispers secrets of unknown lands. The screen door creaks quietly while the birds twitter in the twilight.

What has the Guardian ram of the book room seen?
Who walks through this door?
What titles are on the books?
Who has read the pages?
What worlds do the readers wonder?

Serenity and peace imbue a vibe of permanent inquisitiveness.

Insatiable curiosity.
Insatiable curiosity.
Insatiable curiosity.¹

1. “The Book Room: Georgia O’Keeffe’s Library in Abiquiu.”

List Poem

Purpose

- Writer can convey a lot of information in a simple way
- Helps show the characteristics and quirks of a person
- Allows the writer to quickly confront readers with abundant details, enabling them to see an untainted, holistic picture.
- In list making, syntax and logical connections of language are not important.
- Simple, unexplained, occasionally poetic
- The list usually appears in a single column
- One item per line, like a grocery list
- The first few words and last words are the most memorable
- List of at least 20 items

Example of List Poem

Inspiration

World wanderer
Trail hiker¹
Flower observer
Storm watcher²
Corn grower
Music listener
Single-minded³
Building watcher
Rock collector
Shell inspector
Seaweed catcher
Determined⁴
Bone collector
Tree gazer
Cloud seeker
Abstract creator
Color shaper⁵
Art maker
Path finder
Iconic artist

¹ last name

² Udall

³ “O’Keeffe”

⁴ Frankel and Haerderie

⁵ Udall